

Interact II

Barry Moon

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Performance Notes:

Interact II is a piece in open-form. All pages must be visible to the performer, and materials can be freely reordered in response to the computer. The computer analyses pitch and attempts to determine where in the score the performer is playing. The more sequential the material played, the more likely the computer will pick up on where the performer is in the score.

There are three major parts to the score, marked Motion, Emotion, and Dialogue. There is a 'normal' sequential order to the Motion and Emotion parts, whereas the Dialogue part is completely open and should be visited occasionally to provide a dialogue with other materials. The normal sequential order for the Motion and Emotion parts is to play measures in the upper staff from top to bottom, as one would read most scores. The measures in the lower staff are to be played in reverse order. Switching between upper and lower staves within close proximity is encouraged.

Motion

slowly gliss
n
long as possible
pp
n
pp
trills: t123 5, t123 567, t1234 6/7, t1234 /7, t1234 6/7

gliss
play
sing
fast erratic vibrato - half lifting 5
fast erratic vibrato - half lifting 4
trills: t1 345, t12 45, 1234 6, -3, +3, -3, +3, -3

12 456
-4 +4 -4 +4 -4
slowly gliss
> lift thumb >
(b?)
play
sing
trills: t123456..., -3, -4, -3, -4, -34
> place thumb >
gliss
p
f

sliding 5 on
slowly gliss
mf
trills: t12 6/7, t12 4 6/7 (slow trill 4), t1234 67, t1234 7 (trilling 6)
f
p
Tempo: ♩ = 120

t123 567

t12 56/7

This system contains the first three measures of a musical piece. The top staff is in treble clef with a key signature of one flat (Bb). Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a quarter note G4, quarter note F4, and quarter note E4. The bottom staff has a whole rest in measure 1. Measure 2 has a triplet of notes: Bb3, A3, G3. Measure 3 has a whole rest. The label 't12 56/7' is positioned above the bottom staff in measure 3.

This system contains measures 4, 5, and 6. The top staff has a whole rest in measure 4. Measure 5 has a quarter note G4, quarter note F4, and quarter note E4. Measure 6 has a whole rest. The bottom staff has a whole rest in measure 4. Measure 5 has a triplet of notes: Bb3, A3, G3. Measure 6 has a whole rest.

This system contains measures 7, 8, and 9. The top staff has a quarter note G4, quarter note F4, and quarter note E4 in measure 7. Measure 8 has a whole rest. Measure 9 has a quarter note G4, quarter note F4, and quarter note E4. The bottom staff has a triplet of notes: Bb3, A3, G3 in measure 7. Measure 8 has a whole rest. Measure 9 has a triplet of notes: Bb3, A3, G3.

This system contains measures 10, 11, and 12. The top staff has a whole rest in measure 10. Measure 11 has a quarter note G4, quarter note F4, and quarter note E4. Measure 12 has a quarter note G4, quarter note F4, and quarter note E4. The bottom staff has a triplet of notes: Bb3, A3, G3 in measure 10. Measure 11 has a triplet of notes: Bb3, A3, G3. Measure 12 has a whole rest.

This system contains measures 13, 14, and 15. The top staff has a quarter note G4, quarter note F4, and quarter note E4 in measure 13. Measure 14 has a quarter note G4, quarter note F4, and quarter note E4. Measure 15 has a quarter note G4, quarter note F4, and quarter note E4. The bottom staff has a whole rest in measure 13. Measure 14 has a triplet of notes: Bb3, A3, G3. Measure 15 has a triplet of notes: Bb3, A3, G3.

System 1: Treble clef staff with a whole rest in the first measure, followed by eighth-note patterns. Bass clef staff with triplet eighth notes.

System 2: Treble clef staff with eighth-note patterns. Bass clef staff with triplet eighth notes.

System 3: Treble clef staff with eighth-note patterns. Bass clef staff with triplet eighth notes.

System 4: Treble clef staff with eighth-note patterns. Bass clef staff with triplet eighth notes.

System 5: Treble clef staff with eighth-note patterns. Bass clef staff with triplet eighth notes.

System 1: Treble clef staff with eighth-note patterns and rests. Bass clef staff with triplet eighth-note patterns.

System 2: Treble clef staff with eighth-note patterns and rests. Bass clef staff with triplet eighth-note patterns.

System 3: Treble clef staff with eighth-note patterns and rests. Bass clef staff with triplet eighth-note patterns.

System 4: Treble clef staff with eighth-note patterns and rests. Bass clef staff with triplet eighth-note patterns.

System 5: Treble clef staff with eighth-note patterns and rests. Bass clef staff with triplet eighth-note patterns.

Emotion

port.

long as possible

long as possible

alternate normal d with t1234567

finger g - r.h. gently over fipple
move to produce whistle - faint pitch

by placing t

sim.

mf

pp

p

f

pp

t1 34

t1234

tr

>lift thumb>

gliss

molto vibrato

very slow gliss

f

pp

pp

f

23 56

t123 56

tr

/t1 3 \flat e
 by placing t full
 sim.
 gliss
 gliss
 > fingering eb
 +3+4+5 +6
 t12 4
 t12 45
 t12345 7
 gliss

t12 56
 tr /7
 mf
 ie, repeat a-gsharp-a-b...
 /t12 4
 /t12
 /t12 45
 /t12
 /t12 456
 t 23
 slide 4 on
 gliss
 t1234
 t1234
 slide 4 on
 gliss
 t1234
 t1 45
 tr /6
 p
 mf
 ff
 f
 23 5 7
 t 23 5 7

t1 34 6
 tr /7
 123 5
 123 5 7
 t123456
 trill 2...
 ff
 pp
 mf
 123 5 \flat e
 3

t1 3 5
 gliss
 > roll t to /t
 23
 slowly tr 4
 234
 ff

90 *flz* *(t)* Dialogue t1234

t1235

t123 5/6/7 t12 456/7 *sfz*

t12 4

t1 345

t2345 overblow

t 23

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations. Trills are indicated by 't3' above notes. Slurs group notes into phrases. A '3' with a brace indicates a triplet.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff continues the melodic line. Trills are indicated by 't2' above notes. A sequence of notes is labeled '123456/7(t)'. Slurs and triplets are present.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff features a 'flz' (flute) marking. Trills are indicated by 't123' above notes. A sequence of notes is labeled '12345 7'. Slurs and triplets are present.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Trills are indicated by '/t1234 6/7' and '/t1234'. Slurs and triplets are present.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Trills are indicated by '/t123 6' and '/t1234567'. Slurs and triplets are present.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Trills are indicated by 't12/7', '/t12 456/7', and '/t1245/6'. An 'overblow' marking is present above a note. Slurs and triplets are present.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Trills are indicated by '/t124', '/t1 456', '/t123457', and '/t1 346/7'. An 'overblow' marking is present above a note. Slurs and triplets are present.